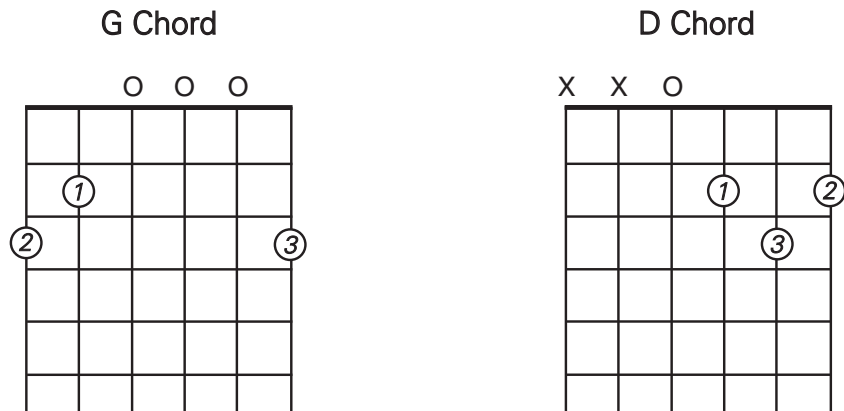


## Lesson 1.1

The first two chords: **G** and **D**



When playing these chords, each of the fingers should be on the **fingertip**, to avoid leaning over onto any other strings. Play each string to make sure it's ringing clearly.

Notice the D chord has an "X" above the fifth and sixth strings. This means you don't play those two strings. If an "O" is above a string, you do play that string. The "O" stands for "**open**", which means you're not fretting it, but it will be strummed as a part of the chord.

In the following exercise, we'll be switching from G to D. As soon as you've played the "G", immediately start trying to form a "D" chord. In a week or two, you will be able to let each chord ring until it's time to play the next one. For now, as soon as you strum, use all the remaining time to work on forming the upcoming chord.

\* For a list of all the open chords, see Appendix 1.

# We're Just Two Lonely Chords

by Jerry Jennings

Two Measures On Each Chord:

Musical notation for 'Two Measures On Each Chord' in 4/4 time. The first measure is for the G chord and the second for the D chord. Each chord is played for two measures. The notes are: G (1st fret, 2nd string), G (3rd fret, 3rd string), G (2nd fret, 4th string), G (3rd fret, 5th string). D (2nd fret, 2nd string), D (3rd fret, 3rd string), D (2nd fret, 4th string), D (3rd fret, 5th string). A bracket under the last four notes indicates 'Play 6X's'.

Double it - One Measure Each:

Musical notation for 'Double it - One Measure Each' in 4/4 time. It consists of three measures: G, D, and G. The notes are: G (1st fret, 2nd string), G (3rd fret, 3rd string), G (2nd fret, 4th string), G (3rd fret, 5th string). D (2nd fret, 2nd string), D (3rd fret, 3rd string), D (2nd fret, 4th string), D (3rd fret, 5th string). G (1st fret, 2nd string), G (3rd fret, 3rd string), G (2nd fret, 4th string), G (3rd fret, 5th string). Brackets under the D and G sections indicate 'Play 8X's'.

Double It Again:

End On "G":

## REPEAT SIGNS

Repeat every thing between these dotted brackets. Play it the number of times indicated or just play it twice if not specified.



This song will be part of your practice for the first week. For now, let's keep going.