

EMERSON KARAOKE DRUMS



This packet contains introductory lessons for **Emerson Karaoke Drums 1**. We assume you are a total beginner. The exercises start out very easy and will progress gradually. Have some fun with it. Now let's get going!

What you will need:

A DRUM PAD & STICKS

A DVD PLAYER

A DESIRE TO LEARN TO PLAY DRUMS

When you purchase any product from our website, you will receive a **10% discount** by typing in the code "Emerson" in the special offer box during check out! If you have ANY questions, please call (916) 863-1638 or email info@jenningspublishing.com. Thanks & Enjoy!



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(1) Introduction

Thanks for purchasing the Emerson Karaoke DRUM package. This is an introduction to some basic sticking patterns and grooves. As you look through the exercises in the book, click on the corresponding segment on the dvd. The two will work together closely. Feel free to contact us if you have any questions, at info@jenningspublishing.com

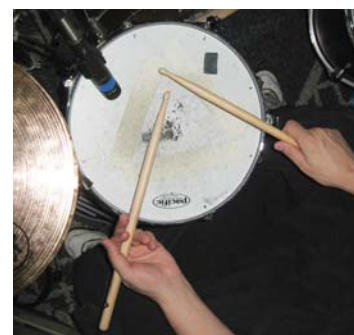
(2) Holding The Sticks

There are two ways to hold the sticks: Match Grip and Traditional Grip. With each method, the stick is held at about the one-third mark from the fat end of the stick.

Match Grip is the same on both sides. The palm of both hands faces down. The stick is controlled by the thumb and index finger, and held loosely so that the back of the stick has some play toward the back of the hand.

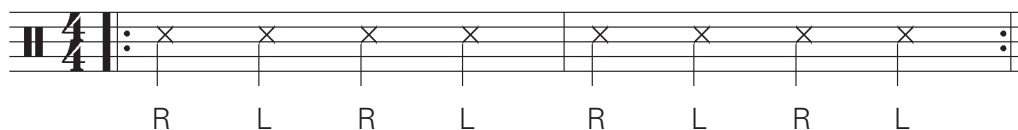


In **Traditional Grip**, the left palm faces upward, and the stick passes between the middle and ring fingers. It is derived from the use of a snare drum in a marching band, as the drum is tilted.



(3) Single Stroke Roll

This is simply playing each drum once with each hand. Practice keeping a steady beat. Practice making all the notes sound even.

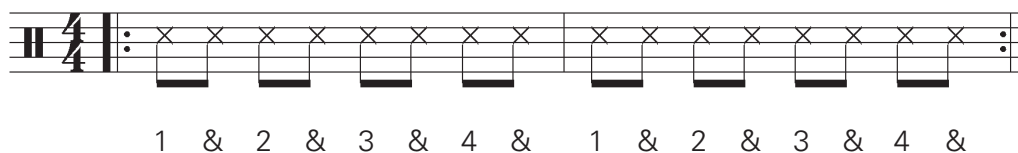
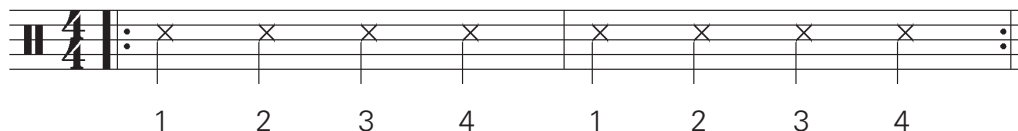


(4) Single Stroke Exercise

A great exercise for learning to control the single stroke roll, is to practice steadily speeding up, or steadily slowing down.

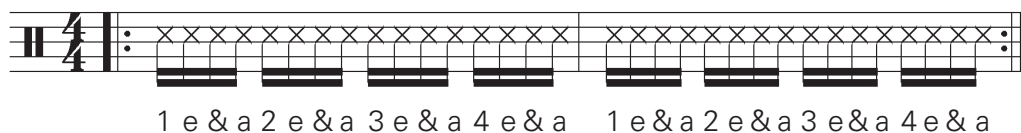
(5) Counting Quarter Notes & Eighth Notes

Let's practice counting quarter notes and eighth notes. Notice the numbers we are counting are spaced exactly the same, whether or not we say 'and' in between. Adding the word 'and' exactly doubles the rate of words that you are saying.



(6) Counting Sixteenth Notes

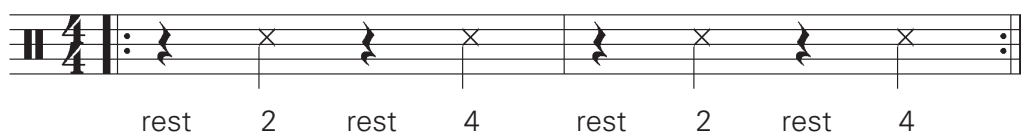
Now let's try sixteenth notes. We will now be saying four syllables in the time of one beat. Here are the syllables: " 1 e & a "



A musical staff in 4/4 time showing two measures of sixteenth notes. The first measure contains 16 sixteenth notes, and the second measure contains 16 sixteenth notes. Below the staff, the syllables "1 e & a 2 e & a 3 e & a 4 e & a" are written under the first measure, and "1 e & a 2 e & a 3 e & a 4 e & a" are written under the second measure.

(7) Playing on Beats 2 & 4

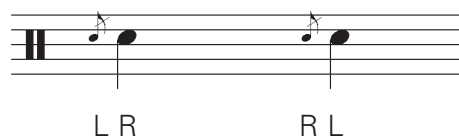
The use of a snare drum in a rock beat, using a full drum set, is usually on beats two and four. Let's try playing on beats two and four, using a snare sound. If you listen to most songs on the radio, this is the part played by the snare drum. (The bass drum is usually the opposite (on beats 1 & 3.)



A musical staff in 4/4 time showing two measures of a snare drum pattern. The first measure has a snare drum hit on beat 2 and a rest on beat 4. The second measure has a snare drum hit on beat 2 and a rest on beat 4. Below the staff, the words "rest 2 rest 4" are written under the first measure, and "rest 2 rest 4" are written under the second measure.

(8) Flam

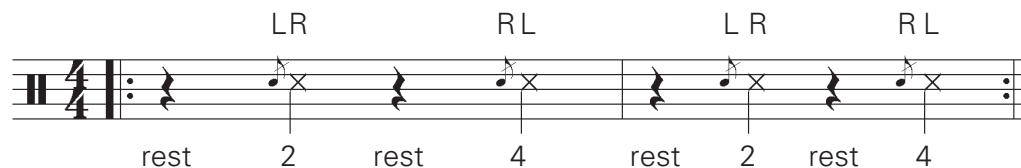
A flam is the sound of one stick hitting the drum right before the other. It helps create the sound of an accent. It sounds kind of like the word "flam".



A musical staff in 4/4 time showing two measures of a flam. The first measure has a snare drum hit on beat 2, with the letters "L R" below it. The second measure has a snare drum hit on beat 4, with the letters "R L" below it.

(9) More Flams

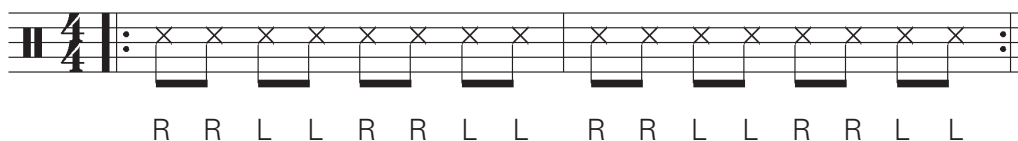
Let's do the two and four beat again, but this time we'll do a flam each time. This is not a typical drumbeat, but by practicing to a steady beat, you can perfect the flam.



A musical staff in 4/4 time showing two measures of a flam pattern. The first measure has a snare drum hit on beat 2, with the letters "LR" above it, and a rest on beat 4. The second measure has a snare drum hit on beat 4, with the letters "RL" above it, and a rest on beat 2. Below the staff, the words "rest 2 rest 4" are written under the first measure, and "rest 2 rest 4" are written under the second measure.

(10) Double Stroke Roll

The double stroke roll requires a bounce of each stick, giving you two sounds. Control is everything. Being able to do it at various tempos is an important goal.



(11) Press Roll

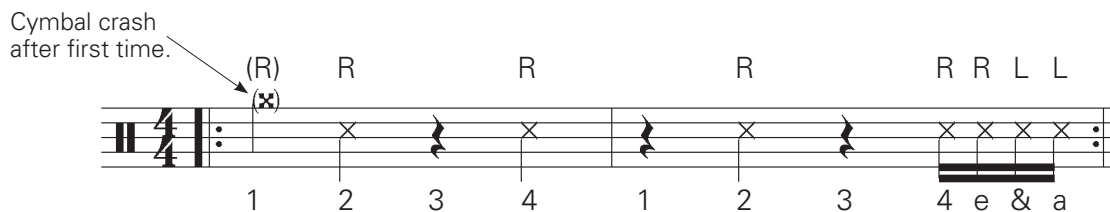
A press roll is really a double stroke roll that is done fast enough that you really just hear one continuous sound. You speed up the bounces by pressing slightly.

(12) Five Stroke Roll

A five stroke roll can be a variety of things. Let's do one that involves playing a double stroke with each stick, followed by one more hit with the first stick. We will put that last hit on the beginning of a measure (beat one). If the four preceding notes are sixteenth notes, we will be playing "4 e and a 1"

(13) Five Stroke Roll Combination

In this five stroke roll combination, we will play on two and four with the snare drum sound for one and a half measures. Then on 'four' in the second measure, we will do the five stroke roll. The last note, (beat one) would best be done on a crash cymbal.



(14) Nine Stroke Roll

Taking the double stroke roll a little further, we will now do a nine stroke roll, which will be a double stroke with each stick, repeat it, THEN add the final hit with the first stick (on beat 'one' using a crash cymbal). The count would simply start on beat three rather than beat four; 3 e and a 4 e and a 1.

Cymbal crash after first time.

(R) R R R L L R R L L

1 2 3 4 1 2 3 e & a 4 e & a

(15) Groove 1

Here is a groove for you to play over, using the five and nine stroke rolls. (See scene selection 13 & 14.)

(16) Paradiddles

Paradiddles are another sticking rudiment that involves playing each stick once, then the first stick twice. It sounds like the word paradiddle. L R L L R R R Paradiddles help develop control, because you're basically just mixing double stroke and single stroke rolls. Practice them at a steady tempo.

R L R R L R L L R L R R L R L L